

383341

Six
ORCHESTRA TRIOS
for
two Violins and a
VIOLONCELLO
Composed by

SIG.^r GIUSEPPE MISLIWECEK

London.

7" 6

Printed by **WELCKER** in Gerrard Street St. Ann's Soho
Where may be had

The Right Hon.^{ble} the Earl of Kelly 6 Trios - - - - 6-0	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
Kammell's 1st Trios - - - 10-6	Ditto 2^d fett Op 9 - - 10-6	Cirris 1st fett Op 4 - - - 6-0
Ditto 2^d fett - - - - - 10-6	Smith's Trios - - - - 10-6	Ditto 2^d fett Op 6 - - - 10-6
Ditto 3^d fett or Ballo - - 5-0	Barthelemons Trios - - 10-6	Ditto 3^d fett Op 9 - - - 10-6
	Ricci's Trios - - - - 10-6	Alleffandri's Trios - - - 10-6

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SONATA
I

VIOLINO PRIMO

Allegro assai

12 staves of musical notation for the first movement. The notation includes notes, rests, and dynamic markings such as *pia* and *for*. The key signature is one sharp (F#) and the time signature is 2/4.

Menuetto 1^{mo}

2 staves of musical notation for the first minuet. The notation includes notes, rests, and dynamic markings such as *pia* and *for*. The key signature is one sharp (F#) and the time signature is 3/4.

Menuetto 2^{do}

2 staves of musical notation for the second minuet. The notation includes notes, rests, and dynamic markings such as *pia* and *for*. The key signature is one sharp (F#) and the time signature is 3/4.

Da Capo 1^{mo} Menuetto

VIOLINO PRIMO

5

And.^{te} 

Prest.^{mo} 

4 VIOLINO PRIMO

SONATA II

Allegro

10 staves of musical notation for the main body of the Sonata II. The notation includes various rhythmic values, trills, and dynamic markings.

Mennetto 1^{mo}

2 staves of musical notation for the first Minuet.

Mennetto 2^{do}

2 staves of musical notation for the second Minuet.

Da Capo 1^{mo} Mennetto

5

Prestissimo 2/4

pia. *for.* *pia*

for. *pia*

for. *pia.* *for.*

for. *pia* *for.*

pia: for: pia: for *pia* *for:* *pia*

for:

pia *for.* *pia* *for:* *pia:*

for:

pia for pia for *pia* *for:*

Allegro VIOLINO PRIMO

SONATA III

pia. *for.* *for.* *for.* *pia.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Menuetto 1^{mo}

for. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Menuetto 2^{do}

pia. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

D.C. 1^{mo} *Menuetto*

VIOLINO PRIMO

Grazioso

7

Presto

for.

VIOLINO PRIMO

SONATA IV

Allegretto

Menuetto
1^{mo}

Menuetto
2^{do}

Da Capo
1^{mo} Menuetto

VIOLINO PRIMO

9

Larghetto

Presto

Allegro VIOLINO PRIMO

SONATA. V.

12 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The time signature is 2/4. The tempo is *Allegro*. The score includes various dynamics: *piao*, *for*, and *hr*. There are first endings marked with '1'.

Menuetto 1^{mo}

2 staves of musical notation for Menuetto 1^{mo}. The key signature is G major (one sharp). The time signature is 3/4. The score includes first and second endings marked with '1' and '2do'.

Menuetto 2^{do}

2 staves of musical notation for Menuetto 2^{do}. The key signature is G major (one sharp). The time signature is 3/4. The score includes first and second endings marked with '1' and '2do'. The signature *DeLafre* is visible at the end.

VIOLINO PRIMO

Andante

This section of the score for Violino Primo is marked *Andante* and consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and accents (acc) throughout. Dynamic markings include *pia.* (piano) at measure 10, *for.* (forte) at measures 12, 14, 16, and 18, and *pia.* again at measure 20. The section concludes with a double bar line and repeat dots.

Presto

This section of the score for Violino Primo is marked *Presto* and consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is significantly faster than the previous section. The melody is highly rhythmic and technically demanding, with frequent sixteenth and thirty-second notes. Dynamic markings include *pia.* (piano) at measures 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47, and *for.* (forte) at measures 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. There are also several trills (tr) and accents (acc). The section ends with a double bar line and repeat dots.

VIOLINO PRIMO

SONATA VI *Presto*

14 staves of musical notation for Sonata VI, Violino Primo, Presto. The notation includes various musical symbols, notes, rests, and dynamic markings such as *pua.*, *for*, and *hr*. The piece concludes with a double bar line and repeat signs.

Menuetto 1^{mo}

2 staves of musical notation for Menuetto 1^{mo}. The notation includes various musical symbols, notes, rests, and dynamic markings such as *pua.* and *for*. The piece concludes with a double bar line and repeat signs.

Menuetto 2^{da}

2 staves of musical notation for Menuetto 2^{da}. The notation includes various musical symbols, notes, rests, and dynamic markings such as *pua.* and *hr*. The piece concludes with a double bar line and repeat signs.

Da Capo
1^{mo} Menuetto

VIOLINO PRIMO

13

Larghetto 

Presto 